

Brooke Joyce

Composer

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EDUCATION

Princeton University, Princeton, NJ, 2000-2004

Ph.D., November 2004

Dissertation: "Listening Inside the Memory Palace" (thesis) and *Unbekannt*, a new musical (composition); Paul Lansky and Barbara White, advisors

Studies with Steven Everett, Paul Koonce, Paul Lansky, Steven Mackey, Dan Trueman, Judith Weir, Peter Westergaard

Summer Courses at Le Domaine Forget, Quebec, 1999

Studies with Denys Bouliane and Magnus Lindberg

Private Study with Alun Hoddinott, Cardiff, Wales, Summer 1997

Private study through grant from Kittredge Educational Foundation

Cleveland Institute of Music, Cleveland, OH, 1995-1997

M.M. in composition, 1997

Studies with Margaret Brouwer and Donald Erb, composition; Christopher Williams, musicology; Adeline Huss, organ

Masterclasses with Nicholas Maw, Bernard Rands, Michael Torke, Joan Tower

Lawrence University, Appleton, WI, 1991-1995

B.M. in theory/composition, *summa cum laude*, 1995

Studies with Allen Gimbel, composition and theory; Christina Dahl and Catherine Kautsky, piano; George Damp, organ; Bridget Reischl, conducting

Elected to Pi Kappa Lambda, 1995

Honors project on Shostakovich, *summa cum laude*

TEACHING EXPERIENCE

Luther College, Assistant Professor, Fall 2005-present

Teach courses in theory, contemporary music history, electronic music, orchestration, counterpoint, and composition

Maintain electronic music studio

Coordinate theory program

University of Virginia, Spring 2005

Visiting Instructor for MUSI 304, "20th Century Symphonic Music"

Princeton University, 2000-2004

Assistant in Instruction for music courses in theory, history, counterpoint, composition, and jazz

Scholars in the Schools Program, 2003-2004

Designed and presented seminars for local elementary and middle schools.

**TEACHING
EXPERIENCE
(CONT.)**

The Walden School, Dublin, NH, Summer 2000, 2001, 2003, and 2004
Designed and taught courses in composition, musicianship, music and words, musical theater, collaborative music, and advanced counterpoint to students ages ten to eighteen. Coordinated composers forum concerts.

Private Composition Studio, Charlottesville, VA, 1998-1999
Taught beginning composition and theory.

Cleveland Institute of Music, Summer 1996
Taught section of music theory during summer session.

Private Piano Studio, Cleveland, OH, 1995-1997

Class Piano Teacher, Parma, OH, 1995-1996
Taught beginning class piano to students of varying ages.

Lawrence University, 1991-1995
Taught freshman and sophomore ear training. Theory tutor for all levels.

CONFERENCES **International Conference of the Musicological Society of Japan**, November 2002
"A Broadway Hybrid: Stephen Sondheim's *Pacific Overtures*"

Kentucky Foreign Language Conference, April 1997
"An American Composer Interprets Borges' *Elogio de la Sombra*"

**HONORS &
AWARDS**

National Federation of Music Clubs Beyer Award, 2004
Red Stick International Composition Competition, 2003
New York Treble Singers Composition Competition, 2003
Tampa Bay Composers Forum Composition Competition, 2001
Perkins Prize, Princeton University, 2000
Naumberg Fellowship, Princeton University, 2000-2004
ASCAP Morton Gould Young Composers Award, 1999, 2001
Annual ASCAP Standard Awards, 2000-2004
Joseph Bearn Prize, Columbia University, 1999
First Prize, Cincinnati Symphony Young Composers Competition, 1998
'Juan Bautista Comes' International Choral Composition Competition, 1998
Alan Tyndall Hutchinson Young Composers Competition, 1998
Wayne Peterson Prize, San Francisco State University, 1998
FORUM 98, Nouvel Ensemble Moderne, 1998
National Federation of Music Clubs, two awards, 1997
Darius Milhaud Award, Cleveland Institute of Music and Darius Milhaud Society, 1997
John Kettridge Educational Fund Grant, 1997
Ohio Federation of Music Clubs, First and Second Prizes, 1997
Hatz Special Recognition Award, National Federation of Music Clubs, 1996

HONORS & AWARDS (CONT.)

Composition Scholarship, Cleveland Institute of Music, 1995-1997
National Federation of Music Clubs, two awards, 1995
Lawrence Contemporary Chamber Music Ensemble Composition Award, 1995
Austin Peay State University Composition Award, 1994
Devora Nadworney Award, National Federation of Music Clubs, 1993
James Ming Composition Award, Lawrence University, 1993, 1994, 1995
Pi Kappa Lambda Composition Award, Lawrence University, 1993, 1994
Wisconsin Composers Alliance Contest, Honorable Mention, 1992
Wurlitzer Piano Competition Award, 1992
Performance Scholarship, Lawrence University, 1991-1995

SUMMER EXPERIENCE

June in Buffalo, Buffalo, NY, 2000
Le Domaine Forget, Quebec, 1999
Norfolk Chamber Music Festival, Norfolk, CT, 1999
Scotia Festival of Music, Halifax, Nova Scotia, 1997, 1999
The Festival at Sandpoint (Schweitzer Institute of Music), Sandpoint, ID, 1995
Brevard Music Center, Brevard, NC, 1992

COMMISSIONS

New Work for orchestra (2006), for the Luther College Symphony Orchestra
Prairie Etudes for english horn and electronics/video (2006), for Susan Tomkiewicz
I am like a feather for chamber ensemble (2005), for the Nietzsche Ensemble
Mr. Poly's Bamboula for piano four-hands (2005), for Maho Wright
The Path for tenor, clarinet, and piano quintet (2005), for the Nash Ensemble
watersmooth-silver for orchestra (2004), for the High Mountain Symphony
toydogmusic for piccolo and toy piano (2004), for Calliope Duo
Unbekannt, a new musical theater piece (2004), for Live Arts Theater Ensemble
Six Epitaphs for SATB vocal ensemble (2003), for Synergy Vocals
Short and Zippy for flute, clarinet, violin, cello, piano, and percussion (2003),
for Non Sequitur
one of these things is not like the others for bassoon, electric guitar, viola, percussion,
and electronics (2003), for Clogs
Wondrous Love for cello and CD (2002), for Zöe Martlew
Four Short Scenes for chamber orchestra (2002), for the CIM Contemporary Music
Ensemble
Magic 8 Ball for soprano saxophone and percussion (2001), for the Yesaroun' Duo
When Jesus Wept for organ, CD, handbells, and congregation (2001), for Erven
Thoma and Martin Luther Chapel, East Lansing, MI
Winter Constellations for violin, clarinet, and piano (2001), for the Verdehr Trio
...un sueño... for two baroque flutes and CD (2000), for the Moore/Ronai Duo
Six Degrees of Separation for flute, clarinet, violin, cello, piano, and percussion (2000),
for Non Sequitur
Artefacto for violin and piano (2000), for Duo Ligabue
Relic for chamber ensemble (1999), for the Norfolk Chamber Music Festival
Piano Music for solo piano (1999), for Jeff Meyer

COMMISSIONS (CONT.) *La Quinta del Sordo* for chamber ensemble (1998), for the Nouvel Ensemble Modern
"They Shall Beat Their Swords Into Ploughshares" for orchestra (1996), for the Greater Lansing United Nations Association
Four Offertories for baritone and piano (1992), for Paul Dombroske
Trio no. 4 for harp, viola, and cello (1992) and *Quintet: Compac Island* for piano quintet (1991), for Steve Osborn
Ephphatha, for bell choir and choir (1991), for Joann Hubbard and Edgewood United Church, East Lansing, MI

SELECTED PERFORMANCES *Mr. Poly's Bamboula*, premiered by Maho Nabeshima and Brooke Joyce, May 2005
The Path, premiered by the Nash Ensemble, April 2005
october skies, premiered by Flute Force, May 2004
Six Epitaphs, premiered by Synergy Vocals, April 2004
the moon is in the dark, premiered by the New York Treble Singers, January 2004
one of these things is not like the others, premiered by Clogs, July 2003
Magic 8 Ball, performed by the Yesaroun' Duo at The Juilliard School, July 2002
Three Munch Paintings, performed by the Esterhazy String Quartet, April 2002
Winter Constellations, premiered by the Verdehr Trio, December 2001
Three Munch Paintings, performed by the Brentano String Quartet, March 2001
Yniswyrddn, performed by the Cincinnati Symphony Orchestra, May 1999
Yniswyrddn, performed by the San Francisco Youth Symphony, May 1999
Four Sketches, performed by The Contemporary Music Forum in Washington, DC, November 1998
La Quinta del Sordo, performed by the Nouvel Ensemble Moderne, November 1998
The Last Three Minutes, performed by the Indianapolis Symphony, June 1997

CHURCH MUSIC EXPERIENCE **First Presbyterian Church**, Waynesboro, VA, 2004, organist
Princeton University Chapel, 2001-2004, organist
Bethany Lutheran Church, Waynesboro, VA, 1997-2000, minister of music
United Church of Christ, Chesterland, OH, 1996-1997, organist
Seven Hills United Methodist Church, Seven Hills, OH, 1995-1996, organist

PROFESSIONAL AFFILIATIONS Member, **ASCAP**
Member, **Pi Kappa Lambda**, Music Society