

Tech Rider for *Lasso and Corral: Variations on an Ill-Formed Meter*

Dan Trueman, May 2007

Four stations, arranged as per stage diagram below. No chairs needed, other than piano bench.

STATION 1 (HARDANGER FIDDLE):

1. Hardanger has DPA4060 miniature mic installed; runs to house system and stage monitors. Cabling (XLR) provided by presenter.
2. RC = small rolling cart (provided by presenter). Holds laptop, footpedal, and MOTU Ultralite firewire audio interface (all provided by Trueman).
3. One music stand (all music stands provided by presenter).
4. Four (4) TRS line-level signals run from Ultralite (channels 1-4) to house system; cables provided by presenter.
5. M1 = stage monitor channel 1 (from Ultralite channel 1). All monitors provided by presenter.
6. Power for laptop.

STATION 2 (VIOLIN):

1. Violin is mic'ed (provided by presenter). DPA4060 miniature mic with on-instrument holder is best; runs to house system and stage monitors.
2. Two music stands (one to hold laptop, provided by Trueman).
3. Power for laptop.
4. M2 = stage monitor channel 2 (from Ultralite channel 2).

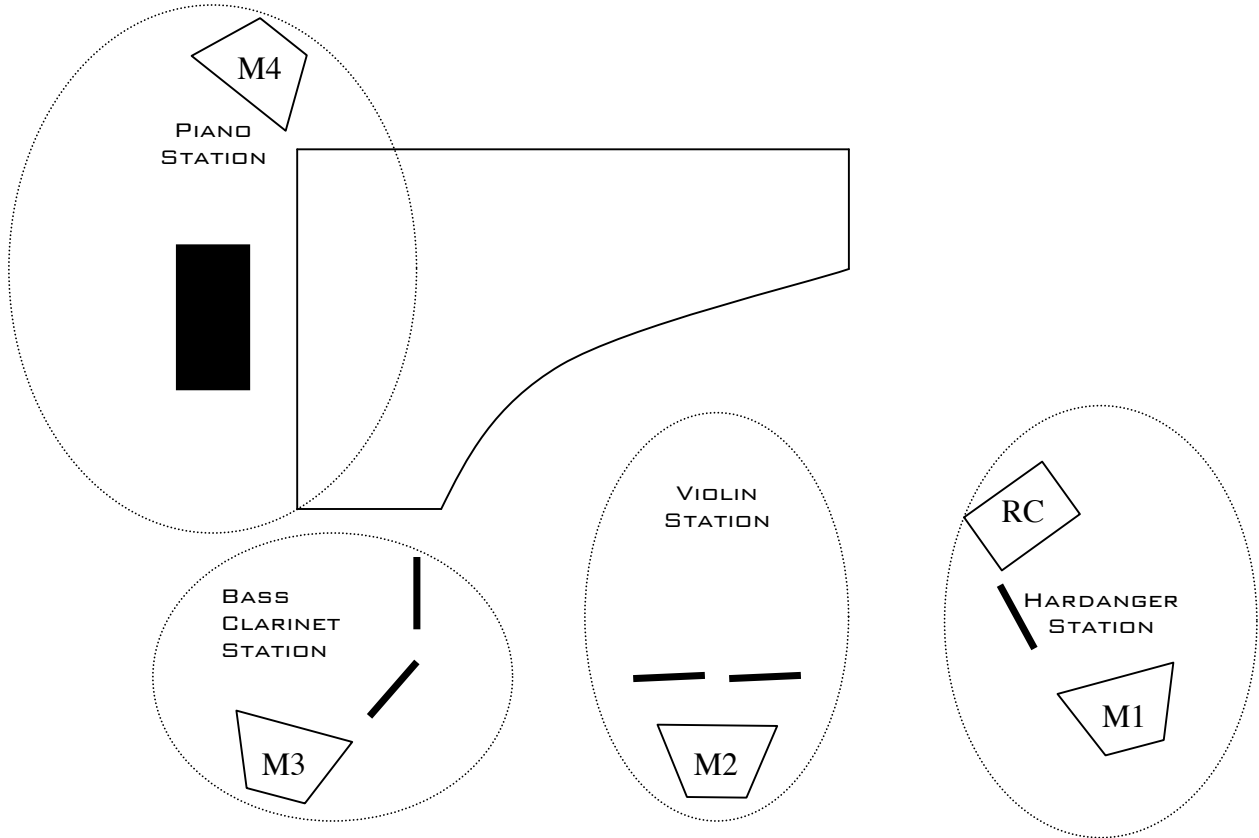
STATION 3 (BASS CLARINET):

1. Bass Clarinet is mic'ed (provided by presenter); runs to house system and stage monitors.
2. Two music stands (one to hold laptop, provided by Trueman).
5. Power for laptop.
3. M3 = stage monitor channel 3 (from Ultralite channel 3).

STATION 4 (PIANO):

1. Piano is mic'ed (provided by presenter); runs to house system and stage monitors.
2. Power for laptop (laptop sits to side of music stand on piano).
3. M4 = stage monitor channel 4 (from Ultralite channel 4).

Channels 1-4 from Ultralite run to Speakers 1-4 (S1 to S4 in diagram below) in house, as well as to Monitors 1-4 (M1 to M4) on stage, as specified above. Sound from the Ultralite should be mixed just below level of acoustic instruments; clearly audible, but slightly less present than the instruments. However, the sound from the Ultralite will likely have to be quite loud in the on-stage monitors (Ultralite provides the click-track that synchronizes the musicians). Engineer should carefully adjust the house levels during the performance, but take care not to adjust the stage monitor levels unless specifically requested during sound check.



HALL
(APPROXIMATE SPEAKER PLACEMENT)