



A

Musical score for measures 12 through 22. The score includes parts for Violins 1A and 1B, Violas 2A and 2B, Violas A and B, Cellos A and B, Bassoon, and Percussion. The key signature has one flat (B-flat), and the time signature is 4/4. Measure numbers 12 through 22 are indicated above the staves. Dynamics include *mf* and *mp*. The Percussion part is mostly silent with some rests.

8

This musical score is for a string quartet and percussion. It consists of the following parts:

- VLN 1A:** Violin 1A, Treble clef, starting with a dynamic of *mp* and a hairpin crescendo. It features a melodic line with a *8VA* (octave up) marking.
- VLN 1B:** Violin 1B, Treble clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- VLN 2A:** Violin 2A, Treble clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- VLN 2B:** Violin 2B, Treble clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- VLA A:** Viola A, Alto clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking. Performance instructions include *PIZZICATO VLA* and *ARCO VLA A*.
- VLA B:** Viola B, Alto clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- VEL A:** Cello A, Bass clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking. Performance instruction includes *PIZZICATO CLO*.
- VEL B:** Cello B, Bass clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- Bs:** Double Bass, Bass clef, starting with a dynamic of *mf* and a hairpin crescendo. It features a melodic line with a *8VA* marking.
- PERC.:** Percussion, Bass clef, featuring a rhythmic pattern of tom-toms labeled *TOM-TOMS (AFRICAN PERCUSSION)*.

The score includes various performance markings such as *mp*, *mf*, *8VA*, *PIZZICATO VLA*, *ARCO VLA A*, *PIZZICATO CLO*, and *TOM-TOMS (AFRICAN PERCUSSION)*. The music is written in common time (C) and includes a 3/8 time signature change.



©

This musical score is for a string quartet and percussion. It consists of ten staves:

- VLN 1A**: Violin 1A, Treble clef, starting with a *mf* dynamic.
- VLN 1B**: Violin 1B, Treble clef.
- VLN 2A**: Violin 2A, Treble clef.
- VLN 2B**: Violin 2B, Treble clef.
- VLA A**: Viola A, Alto clef, starting with a *f* dynamic.
- VLA B**: Viola B, Alto clef.
- VEL A**: Cello A, Bass clef, starting with a *f* dynamic.
- VEL B**: Cello B, Bass clef, featuring a *sva* (sustained vibrato) marking.
- Bs**: Double Bass, Bass clef, featuring a *sva* marking.
- PERC.**: Percussion, Bass clef.

The score includes various musical notations such as slurs, ties, and dynamic markings. Measure numbers 40 and 41 are indicated at the top of the first staff. The piece concludes with a double bar line and repeat signs at the end of the percussion staff.

42 43 44 45 46 47 CON SORD. 48 49 50

VLN 1A

VLN 1B

CON SORD.

VLN 2A

CON SORD.

VLN 2B

CON SORD.

VLA A

CON SORD.

VLA B

CON SORD.

VEL A

CON SORD.

VEL A

CON SORD.

BS

CON SORD.

PERC.

TO TOM TOMS

pp

This musical score is arranged in a standard orchestral format. It includes parts for Violins 1A and 1B, Violins 2A and 2B, Violas A and B, Cellos A and B, Double Basses, and Percussion. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The measures are numbered 53 through 58. The score features various musical notations including slurs, ties, and dynamic markings such as *p*, *mf*, and *tr*. The Percussion part is specifically labeled 'TOM-TOMS (AFRICAN PERCUSSION)' and consists of a rhythmic pattern of eighth notes.

**Violins 1A and 1B:** Play a melodic line starting in measure 53, marked *tr* (trill) and *mf*. The line continues through measure 58.

**Violins 2A and 2B:** Play a supporting melodic line, marked *mf* and *SENZA SORD.* (without mutes).

**Violas A and B:** Play a rhythmic accompaniment, marked *mf* and *SENZA SORD.*

**Cellos A and B:** Play a rhythmic accompaniment, marked *mf* and *SENZA SORD.*

**Double Basses:** Play a rhythmic accompaniment, marked *mf* and *SENZA SORD.*

**Percussion:** Play a rhythmic pattern of eighth notes, marked *p* and *mf*.

59 60 61 62 63

**SOLO**

VLN 1A

VLN 1B

(Tutti 8)

VLN 2A

VLN 2B

VLA A

VLA B

**SENZA SOLO.**

VEL A

VEL A

Bs

PERC.

(Solo) 64 65 66 67 68

VLN 1A *mp* SOLO *mf* *mp* TUTTI *mf*

VLN 1B *mp* SOLO *mp* TUTTI *mf*

VLN 2A *mf* TUTTI *mf*

VLN 2B *mf* TUTTI *mf*

VLA A SENZA SORD. NON-DIVISI PIZZICATO VLA ARCO VLA *fff*

VLA B SENZA SORD. NON-DIVISI PIZZICATO VLA *fff*

VEL A SOLO *fff* PIZZICATO CLO NON-DIVISI *fff*

VEL B NON-DIVISI ARCO BS *mf*

PERC. *fff* *mf*

This musical score is arranged in a system with the following parts and staves from top to bottom:

- VLN 1A**: Violin 1A, Treble clef, measures 69-72.
- VLN 1B**: Violin 1B, Treble clef, measures 69-72.
- VLN 2A**: Violin 2A, Treble clef, measures 69-72.
- VLN 2B**: Violin 2B, Treble clef, measures 69-72.
- VLA A**: Viola A, Alto clef, measures 69-72.
- VLA B**: Viola B, Alto clef, measures 69-72.
- VEL A**: Violoncello A, Bass clef, measures 69-72. Includes markings: *Arco cLo A*, *ff*, *vo*, *m<sup>l</sup>*, and *Solo*.
- VEL B**: Violoncello B, Bass clef, measures 69-72. Includes markings: *Arco cLo B*, *ff*, *vo*, and *m<sup>l</sup>*.
- Bs**: Double Bass, Bass clef, measures 69-72. Includes marking: *ff*.
- PERC.**: Percussion, Bass clef, measures 69-72.

The score spans measures 69 to 72. The first two measures (69-70) feature a dynamic marking of *ff* and a *vo* (vibrato) marking. Measure 70 includes a *m<sup>l</sup>* (marcato) marking. Measure 71 includes a *m<sup>l</sup>* marking. Measure 72 includes a *Solo* marking and a *ff* marking. The percussion part consists of a continuous rhythmic pattern of eighth notes.

This musical score is arranged in a standard orchestral format. It includes the following parts:

- Violins 1A and 1B:** Treble clef, featuring melodic lines with slurs and accents. Measure numbers 73, 74, 75, and 76 are indicated above the staves.
- Violins 2A and 2B:** Treble clef, playing a rhythmic accompaniment of eighth notes.
- Violas A and B:** Alto clef, playing a rhythmic accompaniment of eighth notes.
- Cellos and Double Basses:** Bass clef, playing a rhythmic accompaniment of eighth notes.
- Percussion:** Bass clef, playing a rhythmic accompaniment of eighth notes.

Dynamic markings include *mf* (mezzo-forte), *fff* (fortissimo), and *p* (piano). Performance instructions include **Tutti** and **Solo**. The score is divided into measures by vertical bar lines.



$\text{♩} = 70$

85 86 87 88 89 90

VLN 1A  
VLN 1B  
VLN 2A  
VLN 2B  
VLA A  
VLA B  
VEL A  
VEL B  
Bs  
Perc.

Arco VLN 1A  
Arco VLN 1B  
Arco VLN 2A  
Arco VLN 2B  
Arco VLA A  
Arco VLA B  
Arco CLO A  
Arco CLO B  
Pizzicato Bs  
TO TIMPANI

*mf* *p*

8888

Detailed description: This is a page of a musical score for a string quartet and percussion. It covers measures 85 through 90. The score is arranged in systems. The first system contains Violin 1A and 1B. The second system contains Violin 2A and 2B. The third system contains Viola A and Viola B. The fourth system contains Violoncello A and Violoncello B. The fifth system is for Bassoon (Bs). The sixth system is for Percussion (Perc.). The score includes various performance instructions such as 'Arco' (arco) and 'Pizzicato' (pizzicato) for the strings, and 'TO TIMPANI' for the percussion. Dynamics markings include *mf* (mezzo-forte) and *p* (piano). A tempo marking of  $\text{♩} = 70$  is at the top right. Measure numbers 85, 86, 87, 88, 89, and 90 are indicated above the staves. A rehearsal mark '8888' is at the bottom right.

This musical score page covers measures 91 through 99. It features the following parts:

- VLN 1A & 1B:** Violin I parts, starting with a melodic line in measure 91 and transitioning to a glissando in measure 97.
- VLN 2A & 2B:** Violin II parts, playing a rhythmic accompaniment of eighth notes.
- VLA A & B:** Viola parts, playing a rhythmic accompaniment of eighth notes.
- VEL A:** Violoncello parts, playing a rhythmic accompaniment of eighth notes.
- BS:** Bassoon part, playing a rhythmic accompaniment of eighth notes.
- PERC.:** Percussion part, featuring a timpani line with a glissando in measure 99.

Key performance markings include *GLISSANDO*, *ff*, *mf*, *ppp*, and *sfz*. The score is written in a common time signature (C) and includes various musical notations such as slurs, accents, and dynamic hairpins.



VLN 1A  
VLN 1B  
VLN 2A  
VLN 2B  
VLA A  
VLA B  
VEL A  
VEL B  
Bs  
PERC.

110 111 112 113 114 115 116 117 118 119 120

TUBULAR BELLOS  
PED.  
mf

Detailed description: This is a page of a musical score for measures 110 through 120. The score is arranged in a system with ten staves. The top four staves are for Violins (VLN 1A, 1B, 2A, 2B) in treble clef. The next two staves are for Violas (VLA A, B) in alto clef. The following two staves are for Cellos and Double Basses (VEL A, B) in bass clef. The eighth staff is for a Bass Drum (Bs) in bass clef. The bottom staff is for Percussion (PERC.) in treble clef. Measures 110-113 show the Violins and Violas playing melodic lines with slurs and accents. Measures 114-116 are mostly rests for the strings. Measures 117-120 feature a more active string texture with slurs and accents. The Percussion part starts in measure 113 with a tubular bell pattern, marked 'TUBULAR BELLOS' and 'PED.' with a dynamic marking of 'mf'. The key signature has one sharp (F#) and the time signature is 4/4.

This musical score page covers measures 121 through 131. It features the following parts:

- VLN 1A & 1B:** Violin 1 parts. Measure 126 includes a dynamic marking of  $ff$ .
- VLN 2A & 2B:** Violin 2 parts. Measure 126 includes a dynamic marking of  $mf$ .
- VLA A & B:** Viola parts. Measure 126 includes a dynamic marking of  $mf$ .
- VEL A & B:** Violoncello parts. Measure 126 includes a dynamic marking of  $mf$ .
- Bs:** Bassoon part. Measure 126 includes a dynamic marking of  $mf$ .
- PERC:** Percussion part. Measure 126 includes a dynamic marking of  $ff$ .

The score is written in treble clef for the strings and percussion, and bass clef for the bassoon. It includes various musical notations such as notes, rests, slurs, and dynamic markings.

182 183

VLN 1A

VLN 1B

VLN 2A

VLN 2B

VLA A

VLA B

VCL A

VCL A

DB

PERC.

ff

PEO.  
ff

\* PEO.

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is arranged in a system with ten staves. The top four staves are for Violins (VLN 1A, 1B, 2A, 2B) in treble clef. The next two staves are for Violas (VLA A, B) in alto clef. The following two staves are for Cellos (VCL A) and Double Basses (VCL A) in bass clef. The eighth staff is for Double Bass (DB) in bass clef. The bottom staff is for Percussion (PERC.) in treble clef. The score is divided into measures by vertical bar lines. The first measure is marked with '182' and the second with '183'. The Violin 1A part has a few notes in the first two measures. The Violin 1B part has a melodic line. The Violin 2A and 2B parts have a rhythmic pattern. The Viola A part has a melodic line. The Viola B part has a rhythmic pattern. The Cello A part has a rhythmic pattern. The Double Bass A part has a melodic line. The Double Bass part has a melodic line. The Percussion part has a rhythmic pattern. There are dynamic markings 'ff' in the Viola A part and 'PEO. ff' and '\* PEO.' in the Percussion part.

This musical score is arranged in a system with ten staves. The staves are labeled as follows from top to bottom: VLN 1A, VLN 1B, VLN 2A, VLN 2B, VLA A, VLA B, VCL A (top), VCL A (bottom), BS, and PERC. The VLN 1A staff contains a few notes with dynamic markings. VLN 1B and PERC have similar melodic lines. VLN 2A and VLN 2B play a dense, rhythmic pattern of sixteenth notes. VLA A and VLA B play a similar pattern. The two VCL A staves play a complex, multi-layered rhythmic pattern. The BS staff is mostly empty with some rests. The PERC staff has a melodic line with dynamic markings and asterisks.

\* PED. \*

Tempo: ♩ = 60

138 139 140 141 142 143

VLN 1A  
VLN 1B  
VLN 2A  
VLN 2B  
VLA A  
VLA B  
VCL A  
VCL A  
Bs  
PERC.

PED.

144 145 146

VLN 1A

VLN 1B

VLN 2A

VLN 2B

VLA A

VLA B

VCL A

VCL A

SS

PERC.

TUBULAR BELLOS

This musical score is arranged in a standard orchestral format. It includes staves for Violin 1A and 1B, Violin 2A and 2B, Viola A and B, Cello A and B, Double Bass (Bs), and Percussion (PERC.). The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The Violin 1 parts feature melodic lines with dynamic markings such as *mf* and *tr* (trills). The Violin 2 parts provide harmonic support with sustained notes and some rhythmic patterns. The Viola and Cello parts play a consistent rhythmic accompaniment, often using eighth-note patterns. The Double Bass part follows a similar rhythmic pattern. The Percussion part features a steady, rhythmic accompaniment with dynamic markings like *mf* and *tr*. The score is marked with *tr* (trills) and *mf* (mezzo-forte) throughout. The Percussion part includes the instruction *PED.* (pedal) under several measures.

This musical score is arranged in a standard orchestral format. It features the following parts:

- Violins (Vln):** Four staves (1A, 1B, 2A, 2B) in treble clef. The first and second violins play melodic lines with frequent trills and slurs. The first and second violas play more rhythmic accompaniment.
- Violas (Vla):** Two staves (A and B) in alto clef. They play a rhythmic accompaniment similar to the violas.
- Cellos (Vcl):** Two staves (A and B) in bass clef. They play a rhythmic accompaniment similar to the violas.
- Double Basses (Bs):** One staff in bass clef, playing a rhythmic accompaniment similar to the violas and cellos.
- Percussion (Perc.):** One staff in treble clef, playing a complex rhythmic pattern with slurs and ties.

The score includes dynamic markings such as *s* (piano) and *tr* (trill). The percussion part is marked with **PEO.** (Pedal) at the bottom of the page.

This musical score is arranged in a system with ten staves. The top four staves are for Violins (Vln 1A, 1B, 2A, 2B) in treble clef. The next two staves are for Violas (Vla A, B) in alto clef. The following two staves are for Cellos (Vcl A, B) in bass clef. The bottom staff is for Percussion (Perc.) in treble clef. The score features a variety of musical notations including slurs, accents, trills, and tremolos. The Percussion part includes three instances of the instruction 'PED.' (pedal) at the bottom of the staff.

VLN 1A  
VLN 1B  
VLN 2A  
VLN 2B  
VLA A  
VLA B  
VCL A  
VCL A  
Cb  
PERC.

PEO. PEO. PEO.

Detailed description: This is a page of a musical score for a string quartet and percussion. The score is arranged in ten staves. The first four staves are for Violins (VLN 1A, 1B, 2A, 2B), the next four are for Violas (VLA A, VLA B) and Cellos (VCL A, VCL A), and the final staff is for Percussion (PERC.). The Violin 1 parts (1A and 1B) feature melodic lines with slurs and accents. The Violin 2, Viola, and Cello parts play a rhythmic accompaniment of eighth notes, also with slurs and accents. The Percussion part consists of a simple eighth-note pattern. The score includes dynamic markings such as *f* and *sfz*, and articulation like slurs and accents. The word "PEO." appears below the Percussion staff at three points, indicating a pedal point or similar effect.

This musical score is arranged in a standard orchestral format. It features the following parts:

- VLN 1A & 1B:** Violin I and Violin II staves in treble clef.
- VLN 2A & 2B:** Violin III and Violin IV staves in treble clef.
- VLA A & B:** Viola I and Viola II staves in alto clef.
- VCL A:** Cello I staff in bass clef.
- VCL B:** Cello II staff in bass clef.
- BS:** Bass staff in bass clef.
- PERC.:** Percussion staff in treble clef.

The score is written in a key signature of one flat (B-flat) and a 4/8 time signature. It includes various musical notations such as slurs, accents, and dynamic markings. The percussion part features a repeating rhythmic pattern with the instruction "PED." (pedal) written below the staff at four points.

• = 40

8VA

VLN 1A

VLN 1B

VLN 2A

VLN 2B

VLA A

VLA B

VCL A

VCL A

Bs

PERC.

PEO.

PEO.

TOM-TOMS (AFRICAN PERCUSSION)

Detailed description of the musical score: The score is for a string quartet and percussion. It consists of ten staves. The first four staves are for Violins (1A, 1B, 2A, 2B), the next two for Violas (A, B), and the last two for Cellos and Basses (A, Bs). The Percussion part is on the bottom staff. The music is in 2/4 time and features a key signature of one flat. The score includes various musical notations such as slurs, accents, and dynamic markings. A tempo marking of quarter note = 40 is at the top. There are '8VA' markings above the Violin 1 parts. The Percussion part has 'PEO.' markings under the first two measures and a 'TOM-TOMS (AFRICAN PERCUSSION)' section starting in the third measure.

VLN 1A (8VA)

VLN 1B *mf*

VLN 2A

VLN 2B *mf*

VLA A *mf*

VLA B (8VA) *mf*

VCL A *mf*

VCL A *mf*

Bs *mf*

PERC.



This musical score is arranged in a standard orchestral format. It includes the following parts:

- Violins:** Four staves labeled VLN 1A, VLN 1B, VLN 2A, and VLN 2B.
- Violas:** Two staves labeled VLA A and VLA B.
- Celli:** Two staves labeled VCL A.
- Double Bass:** One staff labeled BS.
- Percussion:** One staff labeled PERC.

The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The woodwind and brass parts (VLA, VCL, BS) feature a melodic line with a prominent interval of a tritone (B-flat and F). The string parts (VLN) provide a rhythmic and harmonic accompaniment, with some parts playing a similar melodic line. The percussion part is mostly silent, with a few notes at the end of the piece.