

Betsey Biggs

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EDUCATION

- Ph.D. Music Composition, Princeton University, Princeton, NJ (Expected 2009)
Dissertation: *Everyone Play: Sound, Space and the (Re)Making of Place*
Studies with Perry Cook, Paul Lansky, Steve Mackey, and Dan Trueman
- M.F.A. Music Composition, Princeton University, Princeton, NJ (2004)
- B.A. Music, Mills College, Oakland, CA (2000)
Composition studies with Pauline Oliveros, Fred Frith and Maggi Payne
- B.A. English, Colorado College, Colorado Springs, CO (1989)
Performed with Stephen Scott's Bowed Piano Ensemble

AWARDS, COMMISSIONS, GRANTS, RESIDENCIES

- 2008 Mellon Fellow, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
- 2008 *11 Dreams in Red Hook*, DCA Community Arts Regrant, Brooklyn Arts Council, Brooklyn, NY
- 2008 *Parallel Lives*, commissioned by Margaret Lancaster
- 2007 *Constellation*, commissioned by Issue Project Room
- 2002-2007 Naumburg Fellow, Princeton University, Princeton, NJ
- 2006 Artist-in-Residence, Trinidad Area Arts Council, Trinidad, CO
- 2005 *Path 1*, commissioned by Evidence
- 2005 Mellon Fellow, Center for Arts and Cultural Policy, Princeton University, Princeton, NJ
- 2003 Composition Fellow, Bang on a Can Summer Institute, North Adams, MA
- 2000 Maurthea Friedberger Cup for Excellence in Music, Mills College, Oakland, CA

PAPERS AND PRESENTATIONS

- 2009 Working Paper: "Voice to Space," Center for Arts & Cultural Policy, Princeton University, Princeton, NJ
- 2008 Panel: "Slowing Down: Artists and Designers Mapping the City," Museum of Art & Design, New York, NY
- 2008 Panel: "The Scale of Intervention," New Museum, New York, NY
- 2008 Visiting Artist Lecture: California State University, Sacramento, CA
- 2008 Visiting Artist Lecture: Columbia University, New York, NY
- 2008 Panel Moderator: "Narrative and Sound Art," Sonic Fragments, Princeton University, Princeton, NJ
- 2008 Working Paper: "Like It Was a Movie," Center for Arts & Cultural Policy, Princeton University, Princeton, NJ
- 2008 Visiting Artist Lecture: Harvard University, Cambridge, MA
- 2008 Panel: "Sound Art," College Art Association, Dallas, TX
- 2006 Visiting Artist Lecture: New York University, New York, NY

PROFESSIONAL EXPERIENCE

- 2008 Co-chair and founder, *Sonic Fragments Festival and Symposium*, Princeton University
Adjunct Professor, *Music Technology*, The College of New Jersey, Ewing, NJ
- 2007 Asst. Instructor, *Introduction to Music* (Prof. Simon Morrison, Princeton University)
- 2006 Asst. Instructor, *Workshop in Musical Composition* (Prof. Paul Lansky, Princeton University)
Instructor, *Digital Media Workshop*, Kiwanis Youth Arts Camp, Trinidad, CO
- 2005 Asst. Instructor, *When Music Is Made* (Prof. Paul Lansky, Princeton University)
Consultant, New Media Center, Princeton University
- 2004 Research Asst., *The Sound of Collaboration* (Prof. Barbara White, Princeton University)
- 2003 Asst. Instructor, *When Music Is Made* (Prof. Paul Lansky, Princeton University)
Director, *House of Sound Festival of Sound Art*, Princeton University
- 1989-2002 Freelance writer, video producer and editor, New York, NY and San Francisco, CA

PERFORMANCES, EXHIBITIONS, AND SCREENINGS

[* indicates premiere or first exhibition]

2008

Path 1: music video commissioned by laptop duo *Evidence* (Scott Smallwood/Stephan Moore)
November 2008, "Visual Sounds// on film: Screen Compositions," Alte Feuerwache, Köln, Germany

Burble: for amplified bamboo fountain, headphones, and public interaction.
November 2008, "The Headphones Show," Abrons Arts Center, New York, NY

**Ton Yam I* (For Brian Wilson): audiovisual performance for laptop, beach boys, and super 8 footage
November 2008, Festival of New American Music, Sacramento, CA
October 2008, Schenectady Museum, Schenectady, NY

**Parallel Lives*: for flute, electronics and video, commissioned by Margaret Lancaster
October 2008, Taplin Auditorium, Princeton University, Princeton, NJ

**Park Bench Cinema: 11 Dreams in Red Hook*: communal cinematic soundscape for mobile audio players
September 2008, various streets of Red Hook, Brooklyn, NY

**What's Your Sound?* for spray-paint, cardboard, chalk pastel and public creativity
May-July 2008, "Music to My Eyes" group exhibition, F.U.E.L. Collection, Philadelphia, PA

The dark has its own light: video score for improvising ensemble, with *The DownTown Ensemble*
June 2008, Greenwich House Music School, New York, NY

**Wood Spell*: site-specific audio work
March 2008, Sonic Fragments Festival and Symposium, Princeton University, Princeton, NJ

2007

**Happy Idiot*: for solo percussion, with Sam Z. Solomon
October 2007, Taplin Auditorium, Princeton University, Princeton, NJ
March 2007, Seully Hall, Boston Conservatory, Boston, MA

**Shadow Mix: Fairyland*: public art installation for shadows, laptop, wireless headphones, and public interaction
September 2007, Music for People and Thingamajigs, Oakland, CA

**Park Bench Cinema: Almost Grand*: communal cinematic soundscape for soundwalk
September 2007, Conflux Festival, Brooklyn, NY

**Constellation*: for laptop and 16 speakers
June 2007, "Points in a Circle," Issue Project Room, Brooklyn, NY
July 2007, Oaktown Creativity Center, Oakland, CA (stereo mix)

The Tipping Point: sound and video installation for tent, stones, laptop and headphones
June 2007, NIME (New Interfaces for Musical Expression), Columbia University, New York, NY

Trinidad Triptych: Circling, Fleeting, Driving: single-channel video
May 2007, Issue Project Room, Brooklyn, NY

Fragments and Rumors: for string quartet and three high voices, with *The Flux Quartet*
May 2007, Taplin Auditorium, Princeton University, Princeton, NJ

**Spell*: for harp, piano, and string trio, with *The Nash Ensemble*
April 2007, Taplin Auditorium, Princeton University, Princeton, NJ

**Warmup*: for laptop and orchestra fragments
April 2007, Signal and Noise Festival, Vancouver, BC, Canada
March 2007, International Women's Electroacoustic Listening Room Project, Fullerton, CA

**Lost and Found*: for soprano, contrabass, saxophone, percussion and video, commissioned by Becca Stuhlberg
February 2007, University of California, Santa Cruz, CA

Circling: single-channel video
February 2007, "1800 Frames, Take 3," Scope Art Fair, New York, NY

2006

Circling: single-channel video
December 2006-January 2007, "1800 Frames, Take 3," City Without Walls, Newark, NJ

Six for Seven: for chamber ensemble, with the *Now Ensemble*
December 2006, Taplin Auditorium, Princeton University, Princeton, NJ

The dark has its own light: video score for improvising chamber ensemble, with *The BSC*
Untangled: audiovisual performance for laptop, orchestra fragments, river and sky
December 2006, Issue Project Room, Brooklyn, NY

**Untangled*: audiovisual performance for laptop, orchestra fragments, river and sky
December 2006, Taplin Auditorium, Princeton University, Princeton, NJ

**Breaks*: for orchestra or large ensemble, with *Tactus*
October 2006, Taplin Auditorium, Princeton University, Princeton, NJ

**Inside/Out*: for video projection, audio speakers, shadows, and public interaction.
**Burble*: for amplified bamboo fountain, headphones, and public interaction.
The Tipping Point: sound and video installation for tent, stones, laptop and headphones
**What's Your Favorite Sound?* for chalk, gallery wall, and public interaction.
**Trinidad Triptych: Circling, Fleeting, Driving*: single-channel video
July 2006, First Street Gallery, Trinidad, CO

**Ocean*: audiovisual performance in collaboration with piano deconstructionist *Cor Fuhler*
May 2006, Taplin Auditorium, Princeton University, Princeton, NJ

**There There*: soundtrack in collaboration with video artist *Amy Harrison*
May 2006, Fem Art 06, Barcelona, Spain

**IRT*: for chamber rock group *The Clogs* with stereo mix
April 2006, Taplin Auditorium, Princeton University, Princeton, NJ

**Through the Ice*: soundtrack in collaboration with filmmaker *Jennie Livingston*
January 2006, Sundance Film Festival, Park City, UT

2005

**The dark has its own light*: for improvising chamber ensemble, with *The BSC*
December 2005, Taplin Auditorium, Princeton University, Princeton, NJ

**Path 1*: music video commissioned by laptop duo *Evidence (Scott Smallwood/Stephan Moore)*
September 2005, Evidence: Iris DVD released by Deep Listening (DL-CD-35)

**Fear of Flying*: for percussion quartet and live video, with *So Percussion*
March 2005, Matthews Theater, Princeton University, Princeton, NJ

2004

**M.*: staged 'not opera' with live electronics and video, in collaboration with singer *Melissa Madden-Grey*
November 2004, Frist Theater, Princeton University, Princeton, NJ

**Monument*: soundtrack in collaboration with video artist *Amy Harrison*
May-August 2004, Compass Points, Berkeley Art Museum, Berkeley, CA

**74 Chevy*: for percussion duo, with *Doug Perkins and David Schotzko*
April 2004, Taplin Auditorium, Princeton University, Princeton, NJ

**Frog City*: for eight cellos and live video, with *Tarab Cello Ensemble*
February 2004, Taplin Auditorium, Princeton University, Princeton, NJ

**Deluge in Three Movements*: for laptop and the sounds of bathtubs and showers
March 2004, Hearing Voices: Women and Gender in Music Festival, California State University, Fullerton, CA
June 2003-Present, The Audible Still Life, www.stasisfield.com

2003

**Linger*: for laptop and the sounds of the Rajasthani desert
November 2003, Listening in the Sound Kitchen Festival, Princeton University
September 2003, The Tank, New York, NY

**The Tipping Point*: sound and video installation for tent, stones, laptop and headphones
October 2003, House o' Sound Festival, Princeton University, Princeton, NJ

**Slip*: for string quartet, with the *Brentano Quartet*
October 2003, Taplin Auditorium, Princeton University, Princeton, NJ

**American Thighs*: for electric guitar quartet, with the *Bang on a Can Electric Guitar Quartet*
July 2003, MASSMoCA, North Adams, MA

**Fragments and Rumors*: for string quartet and three high voices
May 2003, Taplin Auditorium, Princeton University, Princeton, NJ

2002

**Away*: for large mixed ensemble, with the *Mills sCraPE Ensemble*
April 2002, Mills College Concert Hall, Mills College, Oakland, CA

2000

**Six for Seven*: for bass, electric guitar, viola, violin, flute, and two pianos

**Sleep Dream*: for two projectors, three televisions, and stereo mix

**Dead Reckoning*, for stereo mix, trumpet and clarinet

**Imminence* for two violins, electric guitar and bass, and two speakers

May 2001, Mills College Concert Hall, Mills College, Oakland, CA

**I Dream of Baby*, single-channel video

June 2000, Zeum Arts Center, San Francisco, CA

June 2000, Berkeley Fine Arts Cinema, Berkeley, CA

1999

**Untitled (Neon #1)*, single-channel video

March 1999, Mills College Concert Hall, Mills College, Oakland, CA

SOFTWARE AND HARDWARE SKILLS

I have many years of experience using software including Max/MSP/Jitter (+Auvj), Peak, Sibelius, Final Cut Pro, DVD Studio Pro, and Adobe Photoshop. I am also proficient with Logic Studio, Pro Tools, Finale, Adobe Illustrator, and basic hardware circuitry and sensor-building on Basic Stamp, Miditron, and Arduino interfaces, and have many years of experience coding and designing websites.

TRAVEL

Travel has inspired much of my creative work. I have spent significant time in countries including China, Greece, India, Indonesia, Mexico, Morocco, Nepal, Spain and Tibet and have studied music in Bali and India.

REFERENCES

Letters of reference are available upon request.