

5

Fl. 1 *ffp* *ff* *f*

Fl. 2 *ffp* *ff* *f*

S. Sax. *ffp* *mp* *ff* *f*

B. Sax. *f* *tr*

B. Cl. *f* *tr*

Hn. *ff* *pp* *f*

Tpt. *ff* *f*

Tbn. *ff* *f*

B. Tbn. *pp* *f*

T. *pp* *f*

Perc. *ff* *ff*

Pno. *ff* *ff* *p*

E. Guit. *p* *ff*

E. Bass *ff* *pp*

* - use volume pedal, the chords should sound as un-arpeggiated as possible...

Fl. 1

Fl. 2

S. Sax.

B. Sax.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

5 6

5 3 3 6

3

3 3

ff *p* *f* *f*

ff *p* *f* *f*

f *f* *p* *f*

f *pp* *ff* *ff*

f *pp* *ff* *ff*

f *f* *p* *f*

f *p*

f 6 3 *f* 3 6 *f*

f *ff* *f*

ff *f* *f*

ff *pp* *ff* *f*

ff *pp* *ff*

20

Fl. 1 *f* *change to Piccolo*

Fl. 2 *f*

S. Sax. *f*

B. Sax. *p* *ff* *p*

B. Cl. *p* *ff* *p*

Hn. *pp* *f*

Tpt. *pp* *f* *pp*

Tbn. *pp* *f* *pp*

B. Tbn. *pp* *f*

T. *p* *f*

Perc.

Pno. *f* *pp* *ff* *pp*
sempre

E. Guit. *pp* *ff* *pp* *ff* *pp*

E. Bass *pp* *ff* *pp* *ff* *pp*

Fl. 1

Fl. 2

S. Sax.

B. Sax.

B. Cl.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

ff

f

pp

3

5

6

Fl. 1 *ff* *f*

Fl. 2 *ff* *f*

S. Sax. *ff* *f*

B. Sax. *p* *ff*

B. Cl. *p* *ff*

Hn. *f* *pp* *mf*

Tpt. *f* *pp* *mf*

Tbn. *pp* *f*

B. Tbn. *pp* *f*

T. *p* *f*

Perc. *f*

Pno. *f* *p*

E. Guit. *p*

E. Bass *p*

Fl. 1 *f* *ff* *tr* *tr*

Fl. 2 *f* *ff* *tr* *tr*

S. Sax. *f* *ff* *tr* *tr*

B. Sax. *p* *f*

B. Cl. *p* *f*

Hn. *ff* *f*

Tpt. *ff* *f*

Tbn. *pp* *mf* *pp* *f*

B. Tbn. *pp* *mf* *pp* *f*

T. *pp* *pp* *f*

Perc. *pp* (Vib.) *pp* *f*

Pno. *f* *pp* *f*

E. Guit. *ff* *pp* *f*

E. Bass *ff* *pp* *f*

Fl. 1 *tr:* *ff*

Fl. 2 *tr:* *ff*

S. Sax. *tr:* *ff*

B. Sax. *ff*

B. Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff*

B. Tbn. *ff*

T. *ff*

Perc. *ff*
Three tom-toms

Pno. *ff*

E. Guit. *ff*

E. Bass *ff*

The musical score is arranged in a standard orchestral layout. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The score is divided into measures by vertical bar lines, with measure numbers 5, 8, 11, 14, 17, and 20 indicated at the bottom of each system. The instruments are grouped into woodwinds, brass, percussion, piano, and electric instruments. The woodwinds (Flutes, Saxophones, Clarinet) feature trills and sixteenth-note patterns. The brass (Horns, Trumpets, Trombones) play sixteenth-note runs. The percussion part is specifically for three tom-toms, using 'x' marks to denote hits. The piano part provides harmonic support with chords and bass lines. The electric guitar and bass parts feature rhythmic patterns with triplets and sixteenth notes. The dynamic marking *ff* (fortissimo) is consistently used throughout the score.

Fl. 1
ff

Fl. 2
ff

S. Sax.
ff

B. Sax.
ff

B. Cl.
ff

Hn.
ff *f*

Tpt.
ff *f*

Tbn.
f

B. Tbn.
f

T.
f

Perc.

Pno.
ff

E. Guit.
ff

E. Bass
ff

Fl. 1 *ff*

Fl. 2 *ff*

S. Sax. *ff*

B. Sax. *ff*

B. Cl. *ff*

Hn. *ff*

Tpt. *ff*

Tbn. *ff* *p* *ff*

B. Tbn. *ff* *p* *ff*

T. *ff* *p* *ff*

Perc. Snare drum *ff*

Pno. *mf*
 R.H. gliss. white keys
 L.H. gliss. black keys
ff
Red. sempre l.v. * *Red.*

E. Guit.

E. Bass *ff* *ff*

Detailed description of the musical score: The score is for page 54 and includes parts for Flute 1 and 2, Saxophone (Soprano, Baritone), Clarinet (Bass), Horn, Trumpet, Trombone, Tenor, Percussion (Snare drum), Piano, Electric Guitar, and Electric Bass. The woodwinds and brass play melodic lines with various articulations and dynamics, primarily *ff*. The strings play a rhythmic accompaniment with *ff* dynamics. The piano part features glissandi on both white and black keys, with dynamics ranging from *mf* to *ff*. The electric bass plays a steady eighth-note pattern.

57

Fl. 1
fff
f

Fl. 2
fff
f

S. Sax.
fff
f

B. Sax.
fff
f

B. Cl.
fff
f

Hn.
fff
f

Tpt.
fff

Tbn.
fff
f

B. Tbn.
fff
f

T.
fff
p

Perc.
fff
 Marimba
f

Pno.
fff
f

E. Guit.
fff
 * with distortion

E. Bass
fff

Fl. 1 *f* 5 *tr*

Fl. 2 *f* 3 5 *tr*

S. Sax. *f* 3

B. Cl. *p*

B. Sax. *p*

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc. *ff* *p*

Pno. *ff* *p* 6 6 6 6 6 6 6 6 6

E. Guit. *pp*

E. Bass *pp*

Detailed description of the musical score: The score is for page 73 and includes parts for Flute 1 and 2, Soprano Saxophone, Bass Clarinet, Bass Saxophone, Horn, Trumpet, Trombone, Baritone, Tenor, Percussion, Piano, Electric Guitar, and Electric Bass. The woodwinds and saxophones play melodic lines with dynamics ranging from *f* to *pp*. The percussion features a rhythmic pattern starting with *ff* and ending with *p*. The piano part has a complex bass line with sixteenth-note patterns and dynamic markings from *ff* to *p*. The electric guitar and bass provide harmonic support with *pp* dynamics.

Fl. 1

Fl. 2

S. Sax.

B. Cl.

B. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

ff *pp* *p*

pp *f* *pp*

con sord. (straight)

pp *f* *pp*

pp *f* *pp*

pp *f* *pp*

ff *p*

*- quasi ad lib... losing coordination...

ff *p* *pp*

ff *pp* *pp*

ff *pp* *pp*

Fl. 1

Fl. 2

S. Sax.

B. Cl.

B. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

The musical score for page 85 is arranged in a standard orchestral layout. It includes parts for two flutes (Fl. 1 and Fl. 2), a soprano saxophone (S. Sax.), a bass clarinet (B. Cl.), a bass saxophone (B. Sax.), horn (Hn.), trumpet (Tpt.), trombone (Tbn.), baritone trombone (B. Tbn.), tuba (T.), percussion (Perc.), piano (Pno.), electric guitar (E. Guit.), and electric bass (E. Bass). The score is in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play sustained notes with dynamic markings of *ff*, *p*, and *ff*. The brass section has more complex rhythmic patterns with dynamics ranging from *pp* to *f*. The piano part features a *pp* dynamic in the first two measures and a *ff* dynamic in the third. The electric guitar and bass parts have a *ff* dynamic in the first measure, a *pp* dynamic in the second, and a *ff* dynamic in the third. The percussion part has a *pp* dynamic in the first two measures and a *ff* dynamic in the third. The score is marked with a *tr* (trill) in the B. Cl. and B. Sax. parts in the second measure. The electric guitar part has a *5* (fifth fret) marking in the second measure. The electric bass part has a *5* (fifth fret) marking in the second measure. The score is marked with a *3* (triple) in the Fl. 1 and Fl. 2 parts in the third measure. The score is marked with a *ff* (fortissimo) dynamic in the Perc. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the Pno. part in the first two measures. The score is marked with a *ff* (fortissimo) dynamic in the Pno. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the E. Guit. part in the second measure. The score is marked with a *ff* (fortissimo) dynamic in the E. Guit. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the E. Bass part in the second measure. The score is marked with a *ff* (fortissimo) dynamic in the E. Bass part in the third measure. The score is marked with a *ff* (fortissimo) dynamic in the Perc. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the Pno. part in the first two measures. The score is marked with a *ff* (fortissimo) dynamic in the Pno. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the E. Guit. part in the second measure. The score is marked with a *ff* (fortissimo) dynamic in the E. Guit. part in the third measure. The score is marked with a *pp* (pianissimo) dynamic in the E. Bass part in the second measure. The score is marked with a *ff* (fortissimo) dynamic in the E. Bass part in the third measure. The score is marked with a *ff* (fortissimo) dynamic in the Perc. part in the third measure.

89 *flt.*

Fl. 1 *f*

Fl. 2 *f*

S. Sax. *f*

B. Cl. *p*

B. Sax. *p*

Hn. *p* *flt.* *f* *mp*

Tpt. *f* *p* *f*

Tbn. *p* *f* *p*

B. Tbn. *p* *f* *p*

T. *p*

Perc. *pp* *ff*

Pno. *ff*

E. Guit. *pp* *pp*

E. Bass *p* *pp*

Fl. 1

Fl. 2

S. Sax.

B. Cl.

B. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

f

p

f

p

f

p

tr

ff *pp*

ff *pp*

f

f

p

tr

f

p

Fl. 1

Fl. 2

S. Sax.

B. Cl.

B. Sax.

Hn.

Tpt.

Tbn.

B. Tbn.

T.

Perc.

Pno.

E. Guit.

E. Bass

Detailed description: This is a page of a musical score, page 101. It features 15 staves for various instruments. The instruments are: Fl. 1, Fl. 2, S. Sax., B. Cl., B. Sax., Hn., Tpt., Tbn., B. Tbn., T., Perc., Pno., E. Guit., and E. Bass. The Fl. 1 and Fl. 2 staves are grouped with a brace on the left. The Tbn. and B. Tbn. staves are also grouped with a brace. The Pno. part consists of two staves, also grouped with a brace. Each staff begins with a treble clef (except for Tbn., B. Tbn., and E. Bass which have bass clefs). Each staff contains a single whole rest centered on the staff line. The page is otherwise blank.