

IV. Hypnogogia

♩ = 80

Piccolo *f* 3 3

Flute 2 *f* 5

Oboe 1 *f* 3

English Horn

B♭ Clarinet 1 *f* 3 3

B♭ Bass Clarinet *f* 6 6

Bassoon 1 *f* 6

Bassoon 2 *p* *f*

Horn in F 1 & 2 *p*

Horn in F 3 & 4 *p*

C Trumpet 1 *con sord. (straight)* *mf* *f*

C Trumpet 2 *con sord. (straight)* *mf* *f*

Trombone 1 & 2

Bass Trombone

Tuba *p*

Timpani *p*

Percussion 1 *Marimba* *f*

Percussion 2 *Vibraphone*

Harp *f*

Piano *f*

♩ = 80

Violin 1 *p sempre espressivo* *port.*

Violin 2 *non div.* *port.* *p sempre espressivo* *non div.* *pizz.* *p* *non div.* *arco* *div.* *p* *mf*

Viola *pizz.* *p sempre espressivo* *mf* *arco* *p* *port.*

Cello *non div.* *port.* *p sempre espressivo* *div.*

Contrabass *port.* *p sempre espressivo*

5

Picc.

Fl. 2

Ob. 1

E. H.

Cl. 1

B. Cl.

Bsn. 1

Bsn. 2

Hn. 1 & 2

Hn. 3 & 4

C Tpt. 1

C Tpt. 2

Tbn. 1 & 2

B. Tbn.

Tba.

Timp.

Mar.

Vib.

Hp.

Pno.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

p

mf

sf

(con sord.)

1. con sord.

tr[♯]

tr[♭]

This page of a musical score, numbered 74, contains the following instruments and parts:

- Picc.**: Piccolo, starting with a *p* dynamic and a triplet of eighth notes.
- Fl. 2**: Second Flute, with a *f* dynamic and a quintuplet of eighth notes.
- Ob. 1**: First Oboe, with a *p* dynamic and a triplet of eighth notes.
- E. H.**: English Horn, with a *p* dynamic.
- Cl. 1**: First Clarinet, with a *p* dynamic.
- B. Cl.**: Bass Clarinet, with a *p* dynamic and a sextuplet of eighth notes.
- Bsn. 1**: First Bassoon, with a *p* dynamic and a triplet of eighth notes.
- Bsn. 2**: Second Bassoon, with a *p* dynamic and a triplet of eighth notes.
- Hn. 1 & 2**: First and Second Horns, with a *f* dynamic and a *p* dynamic.
- Hn. 3 & 4**: Third and Fourth Horns, with a *f* dynamic and a *p* dynamic.
- C Tpt. 1**: First Trumpet, with a *mf* dynamic.
- C Tpt. 2**: Second Trumpet, with a *mf* dynamic.
- Tbn. 1 & 2**: First and Second Trombones, with dynamics including *p*, *mf*, and *p*. Includes markings for *con sord.* and *open*.
- B. Tbn.**: Baritone Trombone, with a *p* dynamic.
- Tba.**: Tuba, with a *p* dynamic.
- Timp.**: Timpani, with a *mf* dynamic.
- Mar.**: Maracas, with a *f* dynamic.
- Vib.**: Vibraphone, with *mf* and *f* dynamics.
- Hp.**: Harp, with a *f* dynamic.
- Pno.**: Piano, with a *f* dynamic and a *Ped.* marking.
- Vln. I**: Violin I, with a *p* dynamic.
- Vln. II**: Violin II, with a *p* dynamic.
- Vla.**: Viola, with a *p* dynamic.
- Vc.**: Violoncello, with a *p* dynamic.
- Cb.**: Contrabass, with a *mf* dynamic and markings for *pizz.* and *arco*.

14

Picc. *ff*

Fl. 2 *ff*

Ob. 1 *ff* *f*

E. H. *ff*

Cl. 1 *ff*

B. Cl. *ff* *f*

Bsn. 1 *ff* *f*

Bsn. 2 *ff* *f*

Hn. 1 & 2 *f*

Hn. 3 & 4 *f*

C Tpt. 1 *mf* *ff*

C Tpt. 2 *mf* *ff*

Tbn. 1 & 2 *p* *mf* *f*

B. Tbn. *p* *mf* *f* *mf*

Tba. *mf* *f* *mf*

Timp. *f* *mf*

Mar. *ff*

Vib. *ff* let vibrate *pp* *mf* Tam-tam Lu. change to Bass Drum

Hp. *ff* let vibrate

Pno. *ff*

Vln. I *f* *ff* *f* div.

Vln. II *f* *ff* *f*

Vla. *f* *ff* *f*

Vc. *f* *ff* *f*

Cb. *f* *ff* *f*

This page of a musical score, numbered 76, contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute 2 (Fl. 2), Oboe 1 (Ob. 1), English Horn (E. H.), Clarinet 1 (Cl. 1), Bass Clarinet (B. Cl.), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horns 1 & 2 (Hn. 1 & 2), Horns 3 & 4 (Hn. 3 & 4), Cor Anglais 1 (C Tpt. 1), Cor Anglais 2 (C Tpt. 2), Trombone 1 & 2 (Tbn. 1 & 2), Baritone Trombone (B. Tbn.), and Tuba (Tba.).
- Percussion:** Timpani (Timp.), Maracas (Mar.), and Bass Drum (B. D.).
- Keyboard:** Harpsichord (Hp.) and Piano (Pno.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Key performance markings include dynamics such as *f*, *ff*, *mf*, and *p*, as well as articulation like accents and slurs. The score also includes specific performance instructions for the percussion section: "change to Suspended Cymbal" for the Maracas and "Bass Drum" for the Bass Drum. The string section features markings for "uni." (unison) and "div." (divisi).

This page of a musical score, numbered 77, contains the following parts and markings:

- Picc.**: Piccolo part with dynamics *p*, *f*, and *f*. Includes a triplet of eighth notes.
- Fl. 2**: Flute 2 part with dynamics *p*, *f*, and *f*. Includes a quintuplet of eighth notes.
- Ob. 1**: Oboe 1 part with dynamics *p*, *mf*, and *f*. Includes a triplet of eighth notes.
- E. H.**: English Horn part with dynamics *p* and *mf*.
- Cl. 1**: Clarinet 1 part with dynamics *p* and *f*.
- B. Cl.**: Bass Clarinet part with dynamics *p* and *f*.
- Bsn. 1**: Bassoon 1 part with dynamics *p* and *mf*.
- Bsn. 2**: Bassoon 2 part with dynamics *p* and *mf*.
- Hn. 1 & 2**: Horns 1 & 2 part with dynamics *f*.
- Hn. 3 & 4**: Horns 3 & 4 part with dynamics *f*.
- C Tpt. 1**: Trumpet 1 part with dynamics *f* and *mf*. Includes marking "con sord." and a quintuplet of eighth notes.
- C Tpt. 2**: Trumpet 2 part with dynamics *f* and *mf*. Includes marking "con sord." and a quintuplet of eighth notes.
- Tbn. 1 & 2**: Trombones 1 & 2 part with dynamics *f*.
- B. Tbn.**: Baritone Trombone part with dynamics *f* and *mf*.
- Tba.**: Tuba part with dynamics *f* and *mf*.
- Timp.**: Timpani part with dynamics *f* and *mf*.
- Cymb.**: Cymbal part with dynamics *f* and *mf*. Includes marking "change to Mar." and "Mar." (Maracas).
- B. D.**: Bass Drum part with dynamics *f* and *mf*. Includes marking "change to Vib." and "Vib." (Vibraphone).
- Hp.**: Harp part with dynamics *f*.
- Pno.**: Piano part with dynamics *f*.
- Vln. I**: Violin I part with dynamics *f*, *p*, *mf*, *pp*, and *mp*. Includes marking "non div." (non-divisi).
- Vln. II**: Violin II part with dynamics *f*, *p*, *mf*, *pp*, and *mp*.
- Vla.**: Viola part with dynamics *f*, *p*, *mf*, *pp*, and *mp*. Includes marking "div." (divisi).
- Vc.**: Violoncello part with dynamics *f*, *p*, *mf*, *pp*, and *mp*. Includes marking "gliss." (glissando).
- Cb.**: Contrabass part with dynamics *f*, *p*, *mf*, *pp*, and *mp*. Includes marking "gliss." (glissando).